

BLUE MOUNTAIN HIGH SCHOOL

HONORS ENGLISH SUMMER READING LISTS and ASSIGNMENTS



Honors English I Required Readings

- ❖ *Fahrenheit 451* by Ray Bradbury (fiction)
- ❖ *I Am Malala* by Malala Yousafzai (nonfiction)

Students should read both books and be prepared to test on them at the start of the school year. Students will also draft an essay response during the first two weeks of school as well. It is recommended that students annotate books as needed and/or take notes on the readings, but it is not a requirement.

Questions regarding the Honors I summer reading can be addressed by contacting Amber Sinn at aasinn@bmsd.org

Honors English II Required Readings

- ❖ *In Cold Blood* by Truman Capote (nonfiction)
- ❖ *Ender's Game* by Orson Scott Card (fiction)

In addition, select **one** book from the following list:

- ❖ *1984* by George Orwell
- ❖ *A Separate Peace* by John Knowles
- ❖ *Death of a Salesman* by Arthur Miller
- ❖ *Dracula* by Bram Stoker
- ❖ *Flowers for Algernon* by Daniel Keyes
- ❖ *If I Stay* by Gayle Forman
- ❖ *The Maze Runner* by James Dashner
- ❖ *Persepolis* by Marjane Satrapi
- ❖ *Ready Player One* by Ernest Cline
- ❖ *The City of Bones* by Cassandra Clare
- ❖ *The Curious Incident of the Dog in the Night* by Mark Haddon
- ❖ *Things Fall Apart* by Chinua Achebe
- ❖ *Uglies* by Scott Westerfeld

Students will be assessed on the required readings AND their choice novel within the first two weeks of the school year. While it is not a requirement, it is recommended that students annotate the book as they read.

Questions regarding the Honors II summer reading can be addressed by contacting Allison Tenaglia at ahtenaglia@bmsd.org

Honors English III Required Readings

- ❖ *The Things They Carried* by Tim O'Brien (fiction)
- ❖ *Into the Wild* by Jon Krakauer

In addition, select one from the following list:

- ❖ *Little Women* by Louisa May Alcott
- ❖ *The Absolute True Diary of a Part-time Indian* by Sherman Alexie
- ❖ *I Know Why The Caged Bird Sings* by Maya Angelou
- ❖ *Go Tell it on the Mountain* by James Baldwin
- ❖ *The Good Earth* by Pearl Buck
- ❖ *Tarzan* by Edgar Rice Burroughs
- ❖ *Oh, Pioneers!, My Antonia* by Willa Cather
- ❖ *The Last of the Mohicans* by James Fenimore Cooper
- ❖ *The Red Badge of Courage* by Stephen Crane
- ❖ *Jurassic Park* by Michael Crichton
- ❖ *White Noise* by Don DeLillo
- ❖ *An American Tragedy, Sister Carrie* by Theodore Dreiser
- ❖ *Invisible Man* by Ralph Ellison
- ❖ *Essays* by Ralph Waldo Emerson
- ❖ *As I Lay Dying, The Sound and the Fury* by William Faulkner
- ❖ *This Side of Paradise* by F. Scott Fitzgerald
- ❖ *The Autobiography of Benjamin Franklin* by Benjamin Franklin
- ❖ *Roots* by Alex Haley
- ❖ *A Raisin in the Sun* by Lorraine Hansberry
- ❖ *Catch-22* by Joseph Heller
- ❖ *A Farewell to Arms, The Sun also Rises, The Old Man and the Sea*, by Ernest Hemingway
- ❖ *Dune* by Frank Herbert
- ❖ *Their Eyes Were Watching God* by Zora Neale Hurston
- ❖ *The World According to Garp, The Cider House Rules* by John Irving
- ❖ *The Turn of the Screw* by Henry James
- ❖ *Profiles in Courage* by John F. Kennedy
- ❖ *On The Road* by Jack Kerouac
- ❖ *One Flew Over the Cuckoo's Nest* by Ken Kesey
- ❖ *Inherit the Wind* by Jerome Lawrence and Robert E. Lee
- ❖ *Babbitt, Main Street* by Sinclair Lewis
- ❖ *The Call of the Wild, White Fang* by Jack London
- ❖ *The Naked and the Dead, The Executioner's Song* by Norman Mailer
- ❖ *The Natural* by Bernard Malamud
- ❖ *Blood Meridian, No Country for Old Men, The Road* by Cormac McCarthy
- ❖ *The Heart is a Lonely Hunter* by Carson McCullers
- ❖ *Moby Dick* by Herman Melville
- ❖ *The Crucible* by Arthur Miller
- ❖ *Tropic of Cancer* by Henry Miller
- ❖ *Gone with the Wind* by Margaret Mitchell

- ❖ *Beloved* by Toni Morrison
- ❖ *Wise Blood* by Flannery O'Connor
- ❖ *Appointment in Samarra* by John O'Hara
- ❖ *Black Water, them* by Joyce Carol Oates
- ❖ *Manhattan Transfer* by John Dos Passos
- ❖ *The Silence of the Lambs* by Thomas Harris
- ❖ *Ship of Fools* by Katherine Anne Porter
- ❖ *The Hot Zone* by Richard Preston
- ❖ *The Godfather* by Mario Puzo
- ❖ *The Crying of Lot 49* by Thomas Pynchon
- ❖ *The Light in the Forest* by Conrad Richter
- ❖ *Franny and Zooey* by J.D. Salinger
- ❖ *Abraham Lincoln* by Carl Sandberg
- ❖ *The Killer Angels* by Michael Shaara
- ❖ *The Jungle* by Upton Sinclair
- ❖ *Cannery Row, East of Eden, Travels with Charley* by John Steinbeck
- ❖ *Uncle Tom's Cabin* by Harriet Beecher Stowe
- ❖ *Walden* by Henry David Thoreau
- ❖ *The Adventures of Huckleberry Finn* By Mark Twain
- ❖ *Rabbit Run* by John Updike
- ❖ *Slaughterhouse-Five* by Kurt Vonnegut
- ❖ *The Color Purple* by Alice Walker
- ❖ *All the King's Men* by Robert Penn Warren
- ❖ *The Day of the Locust* by Nathaniel West
- ❖ *Ethen Frome, Age of Innocence* by Edith Wharton
- ❖ *Leave of Grass* by Walt Whitman
- ❖ *Our Town* by Thornton Wilder
- ❖ *The Glass Menagerie, A Streetcar Named Desire* by Tennessee Williams
- ❖ *Fences* by August Wilson
- ❖ *Look Homeward, Angel* by Thomas Wolfe
- ❖ *The Caine Mutiny* by Henry Wouk
- ❖ *Native Son* by Richard Wright
- ❖ *The Autobiography of Malcolm X* by Malcolm X

Students will be tested on *Into the Wild* and *The Things They Carried* in the first week of the school year. Students will keep a reading journal throughout the summer and are expected to write at least three pages for each novel. Keep a journal as you progress through the novels.

Do not wait until you finish reading to respond to the novels; record your thoughts as you are reading. You are not simply retelling the plot. The important thing is to create a dialogue between yourself and the literature. You **must** cite the text as you respond (with page numbers). Some things to think about while you are reading:

- Are there any scenes, images, or particular lines that you find striking?
- Are you making connections to other works of literature? To movies? To poetry? To daily life? To drama?

- Do you share qualities/attributes with any characters? If so, explain.
- What historical, cultural, and/or social contextual issues do you see influencing the characters or events of the story?

Once you are finished the novel, please note possible themes, character foils, symbolism, notable characters, and any important philosophical issues the work raises. Finally, consider whether you would recommend this book to a friend? Why? Why not?

Questions regarding the Honors III summer reading can be addressed by contacting Michael Shoupe at meshoupe@bmsd.org

Honors English IV Required Readings

- ❖ *The Bell Jar* by Sylvia Plath (fiction)
- ❖ *The Picture of Dorian Gray* by Oscar Wilde (fiction)

**You will be tested on these two novels the first two weeks of school.

In addition, select any **two** books from this list for your independent reading project. Throughout the summer, you must write a minimum of **fifteen pages total** in a journal (you may write or type and print your responses). I will collect and grade these journals during the first week of school.

- ❖ *Mrs. Dalloway, to the Lighthouse* by Virginia Woolfe
- ❖ *The Handmaid's Tale* by Margaret Atwood*
- ❖ *The Awakening* by Kate Chopin
- ❖ *Obason* by Joy Kagura
- ❖ *The Poisonwood Bible* by Barbara Kingsolver
- ❖ *Jane Eyre* by Charlotte Bronte
- ❖ *A Passage to India, Howard's End* by E.M. Forster
- ❖ *Interpreter of Maladies* by Jhumpa Lahiri
- ❖ *Crime and Punishment* by Fyodor Dostoevsky
- ❖ *Frankenstein* by Mary Shelley
- ❖ *Great Expectations* by Charles Dickens
- ❖ *A Prayer for Owen Meany* by John Irving
- ❖ *The Nightengale* by Kristen Hannah
- ❖ *Pride and Prejudice* by Jane Austin
- ❖ *Othello, King Lear* by William Shakespeare
- ❖ *The Scarlet Letter* by Nathaniel Hawthorne
- ❖ *A Clockwork Orange* by Anthony Burgess*
- ❖ *Ragtime* by E.L. Doctorow
- ❖ *All the Light We Cannot See* by Anthony Doerr
- ❖ *Heart of Darkness* by Joseph Conrad
- ❖ *Never Let Me Go, The Remains of the Day* by Kazua Ishiguro
- ❖ *Snow Falling on Cedars* by David Guterman
- ❖ *The English Patient* by Michael Ondaajte
- ❖ *The Amazing Adventures of Kavalier and Clay, The Mysteries of Pittsburgh* by Michael Chabon*
- ❖ *The Hours* by Michael Cunningham*
- ❖ *Three Cups of Tea* by Greg Mortenson

- ❖ *Everything I Never Told You* by Celeste Ng
- ❖ *Wuthering Heights* by Emily Bronte
- ❖ *The Reluctant Fundamentalist, Moth Smoke* by Mohsin Hamid*
- ❖ *Anna Karenina* by Leo Tolstoy

*Contains “street language” and/or mature subject matter.

Honors English IV Assignment

1. You are reading and responding to the two individually selected novels (from the above list not the two required reading novels). Keep a daily journal (minimum 15 pages) **while** you progress through the novels. Do not wait until you finish to respond to the novel; you are **NOT** retelling the plot.

I am looking for your reaction to the work as you read. Record the page number to which your response is associated. Some things to think about while you are reading:

*Are you making connections to other works of literature? To movies? To poetry? To drama?

*Do you share qualities/attributes with any characters? If so, explain.

*What historical, cultural, and social contextual issues do you see influencing the characters or events of the novel?

2. Once you are finished the novel, please note possible themes, character foils, symbolism, notable characters, and any important philosophical issues the work raises. These can be in list format.

3. Below is a list of literary terminology with which you should be familiar. **Please define and give an example of each of the terms.** These must be submitted the first day of school. Use the same journal for your reflections and terminology.

Literary Terminology

allegory	internal rhyme	perspective
alliteration	irony	point of view
allusion	dramatic	prose
argumentative	situational	rhythm
connotation	verbal	satire (satirical, satirize)
denotation	literal	selection of detail
diction	metaphor	simile
euphemisms	meter	speaker
exposition (expository)	modifier	structure
extended metaphor	motif	styl
figurative	narrative prose	syntax (syntactical patterns)
foreshadowing	narrative structure	symbol

form

oxymoron

tone

hyperbole

paradox

understatement

imagery

parallel structure

**186 points total

Questions regarding the Honors IV summer reading can be addressed by contacting Christa Hudec at cmhudec@bmsd.org